

Nei giorni caldi della Fiera torinese, Carmencita si concede tuttavia al pubblico solo durante la tavola rotonda che, partendo dal tema del libro, porta a Torino alcune menti illuminate a parlare di estetica applicata e di **Non c'è cuore senza spina**. Sono cinque gli eletti che rispondono all'invito di Carmencita, ed ecco che il 5 maggio nella Sala Blu della Fiera alla presenza di oltre 150 persone, La Pina, madrina del libro e autrice della dedica sulla quarta di copertina, apre le danze per parlare... pacatamente... di sesso, di stile e di amore eterno. Ma prima di tutto Carmencita dal suo studio radiofonico si collega con la platea e, nello scusarsi per l'assenza, conferma lo scarso avvistamento, se pur da una città magica come Torino, di UFO, uomini fedeli...

LA PINA

Un breve inciso. La Pina e Carmencita sono più che amiche.

A. Sono conduttrici radiofoniche (La Pina da Radio DeeJay ogni sera arringa folle di fans, Carmencita dalle sue frequenze, fa addormentare due o tre signorine a notte).

B. Sono entrambe minimal (La Pina sfoggia tatuaggi kilometrici, Carmencita per truccarsi la bocca a cuore di rosso, si fa legare a una sedia).

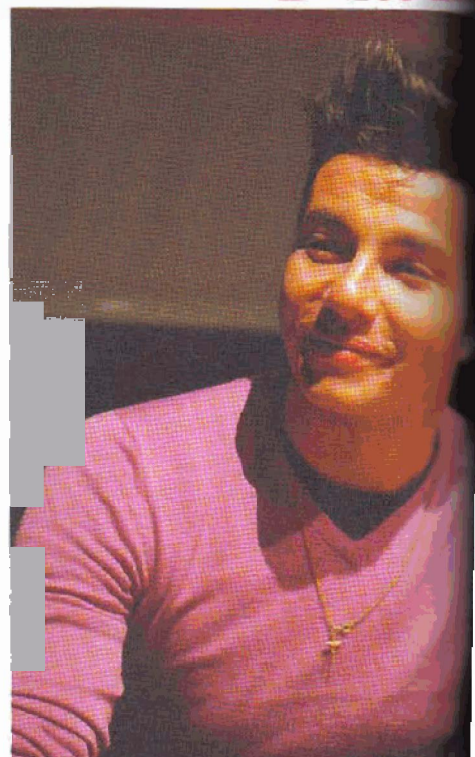
C. Sono sicure di sé (La Pina è oltre qualsiasi moda, fa tendenza, è un killer da palcoscenico, Carmencita parla dei problemi di sesso, di amore e di cuore rigorosamente degli altri perché da oltre 30 anni è fidanzata con lo stesso pistolero che sfoggerà sì una colt da 30 centimetri ma che non è proprio Brad Pitt)... EPPURE... così la Pina dice di lei...

DIEGO

"Mora, ma bionda dentro... Sobria, ma d'animo tatuato... Le piace l'uomo col baffo... Lavora in radio... Ha un fisico da schianto... Finalmente una tipa come me!"
That's amore!!

E la discussione semiseria come da copione ha inizio alle 18,30: al tavolo, insieme alla conduttrice tatuata c'è Diego, la sua spalla fidata, c'è Marco Rossi, sessuologo famoso per aver, tra le altre cose, risposto con aplomb incredibile alle domande che su MTV gli venivano poste durante il programma *Loveline*.

E poi, Cinzia Felicetti direttrice di *Cosmopolitan*, e autrice del libro *Absolutamente Glam* in cui elargisce consigli di stile e Diego Dalla Palma, il guru della bellezza esteriore e interiore, stando al titolo del suo ultimo libro di successo.



TUTTI PAZZI PER CARMENCITA



I relatori alla tavola rotonda
The speakers at the round-table

www.carmencita.it

THERE'S SOMETHING ABOUT CARMENCITA

During the hot days of the Turin Fair, Carmencita appears before the public only during the round-table discussion, which has brought a number of enlightened minds to Turin to talk about applied aesthetics and **Every heart has its thorns.**

Five 'chosen ones' have replied to Carmencita's invitation, so on 5 May, in the Fair's Blue Room, in front of more than 150 people. Pina, the godmother of the book and author of the dedication on the back cover, opens the floor to talk... calmly... about sex, style, and eternal love.

But before this, Carmencita links up with her audience from her studio and, apologising for her absence, confirms that — even in a magical city like Turin — UFO (Unquestionably Faithful Ones) sightings have been scarce...

A brief side note. Pina and Carmencita are more than just friends.

A. They are both radio-show hosts (every evening, Pina of RadioDeeJay addresses throngs of fans; every night, Carmencita, helps two or three girls fall asleep).

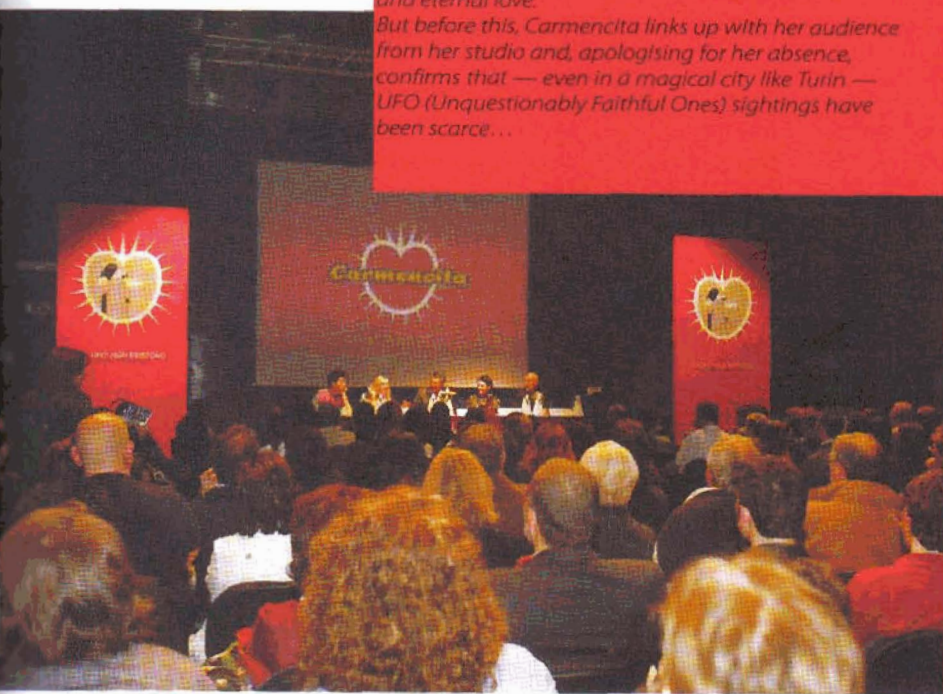
B. They are both minimalists (Pina sports kilometres of tattoos; Carmencita has to be tied to a chair to get her to wear her red lipstick).

C. They are both self-confident (Pina is above all fashion trends, she's a trend-setter, a killer on stage; Carmencita talks about problems concerning sex and love — as long as they are other people's problems, because for over 30 years she has had the same gun-slinging boyfriend who is quick to flaunt his 30-centimetre Colt but is not exactly Brad Pitt)... **BUT NEVERTHELESS...** Pina had this to say about her... "Dark-haired, but blonde inside... Elegant, but with a

tattooed soul... She likes men with a moustache... She works in radio... She has a killer figure... Finally, a woman like me!" That's amore!

So, right on-schedule, the semi-serious discussion starts at 6:30 PM. At the table with the tattooed host is Diego, her trusty straight man, and Marco Rossi, the sexologist who became famous for, among other things, the incredible nonchalance with which he responded to the questions he was asked on MTV during the programme Loveline.

And then there's Cinzia Felicetti, the director of Cosmopolitan and author of the book "Absolutely Glam", in which she dishes out advice on style, and Diego Dalla Palma, the guru of outer and inner beauty, in keeping with the title of his latest successful book.



"Good night ladiessss"

The result: a parterre that straight away found the right elective affinities, with tiffs that prompted discussions about the possibility of friendships between men and women, sex and the new frontiers of dating, women's desire to be housewives and the emotional awareness that makes women feel more beautiful at 40 than at 20. In a nutshell, they talked about women.

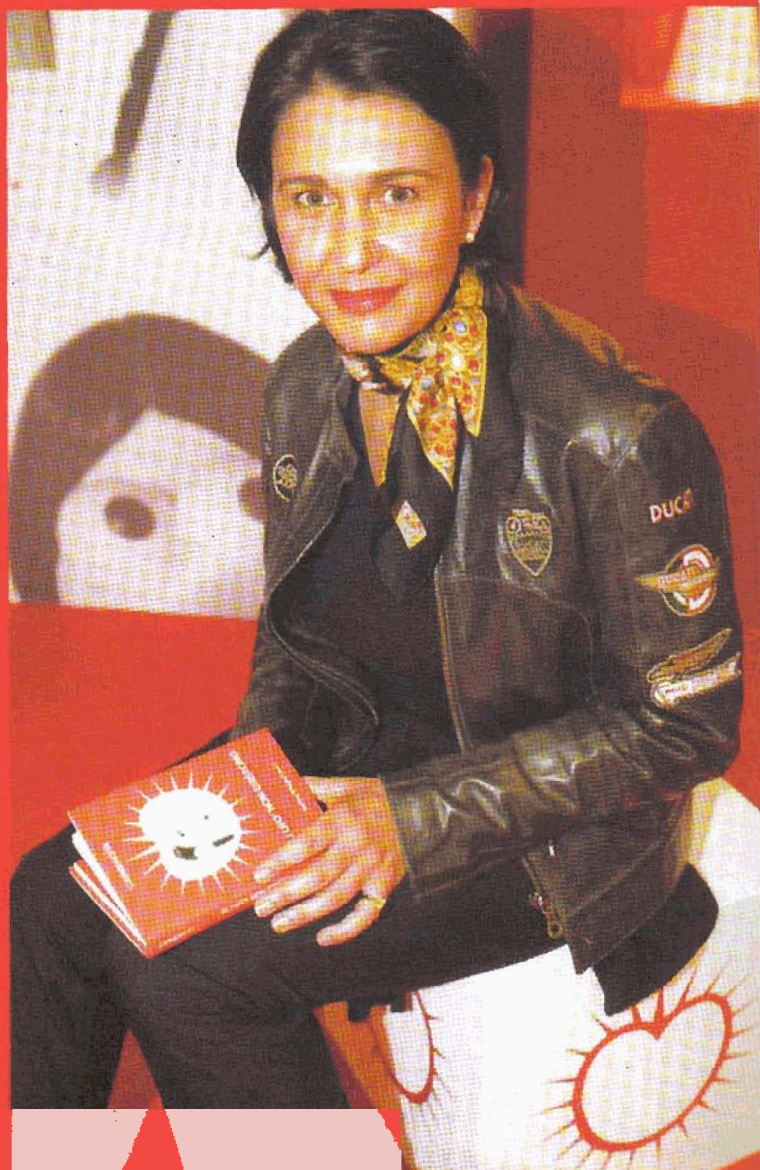
They talked about Carmencita's book, which Dalla Palma praised as a useful manual full of hints that "transforms a black day into a multicoloured one". Too kind, maestro. But we all know that it is impolite to

turn down compliments, and so the discussion goes back to Carmencita's way of thinking, with the mention of *Count up*, or a passage of the book where she talks about the years that pass, relentlessly... like drops of water on a stone.

They talk about the trend that is turning many young girls toward raunch culture —girls who insist on being sexy, raunchy icons showing as much cleavage as possible, aware of the fact that they know more about Jenna Jameson than Malcom X...

MARCO ROSSI

CINZIA FELICETTI



**"L'uomo sposato
è come il filo
interdentale:
lo usi e poi lo butti"**

**"Married men are like
dental floss:
you use them then
throw them away"**

And so... what... with discussions on achieving the right look, warning all that is kitsch, rules for making a man fall madly in love at first sight (and making him disappear at second sight) and hints on how to recognise "men to avoid like the plague", the round table achieved interesting peaks of nonsense, with the speakers becoming increasingly relaxed and the public increasingly involved, and managed to find — through the discussions and between the lines of the book — small doses of irony that made everyone smile about more or less serious matters.